

# **Eleanor Cain**

Costumes and Props Portfolio

Spring 2026

# Academic Project

## For Human Diversity & Leadership



### Assigned Task:

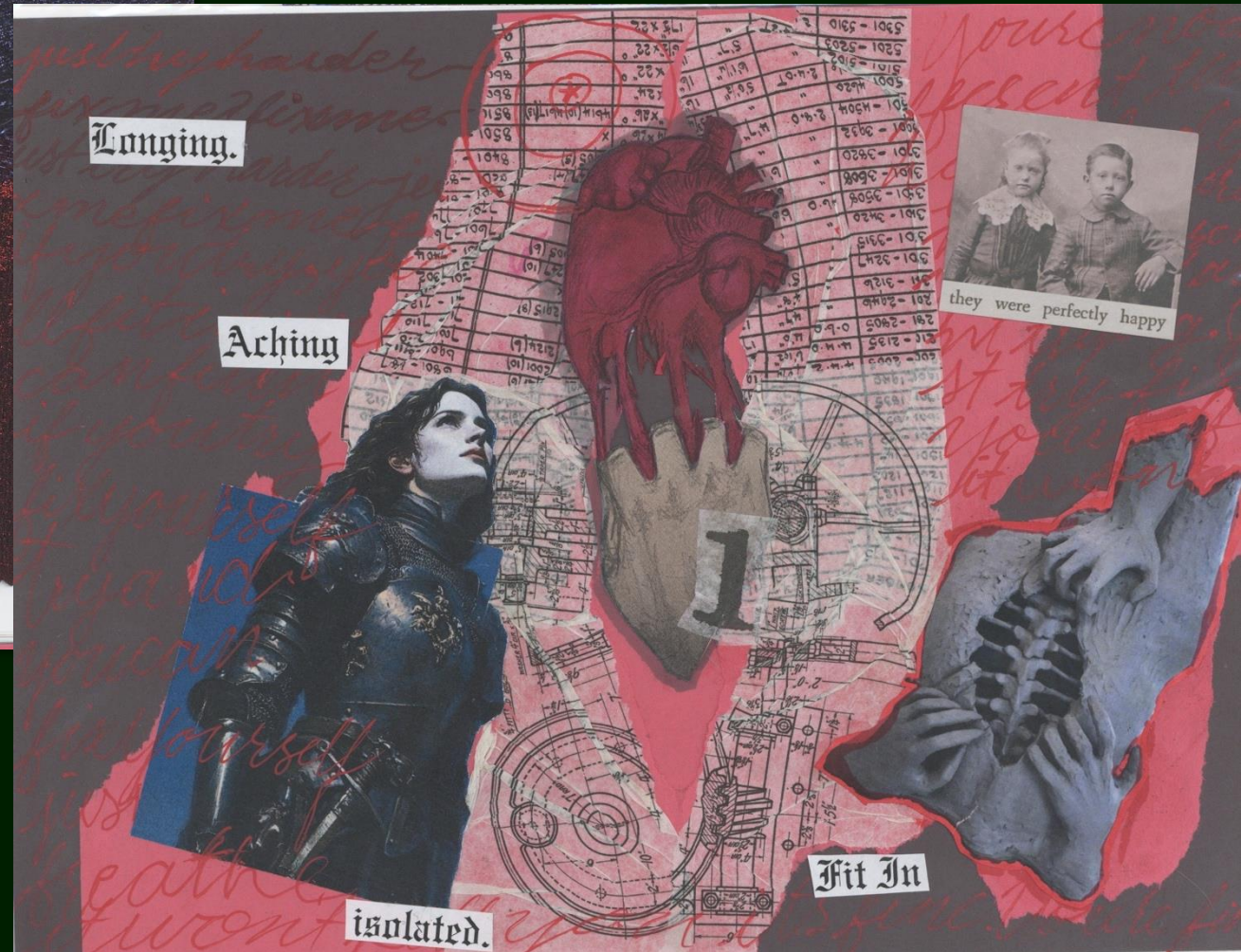
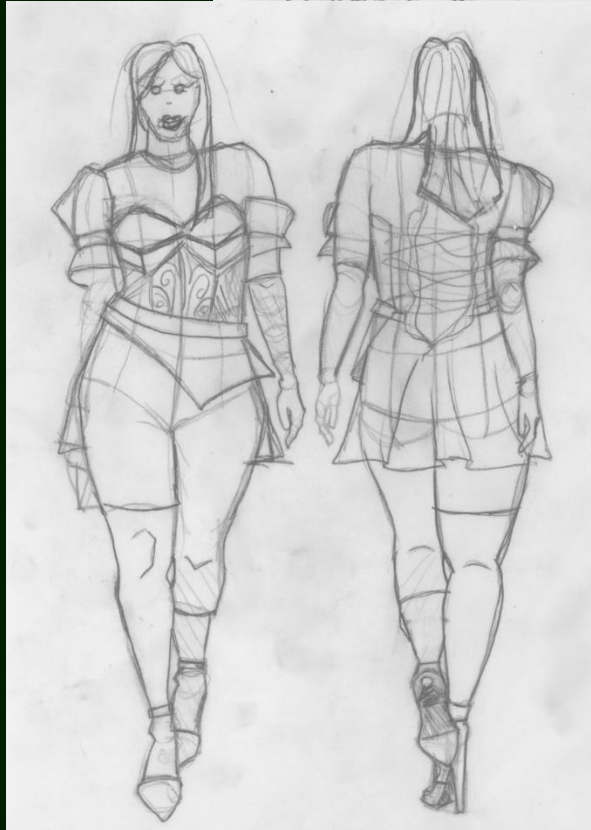
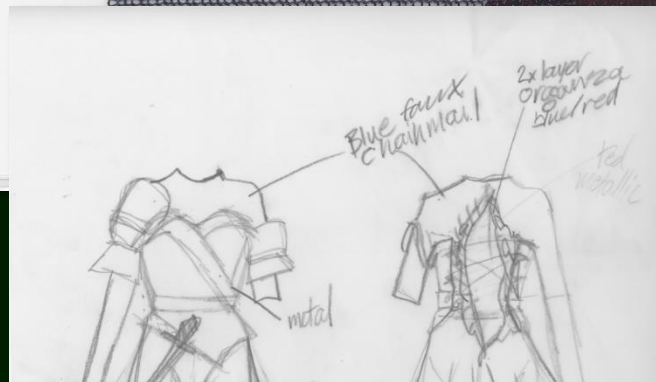
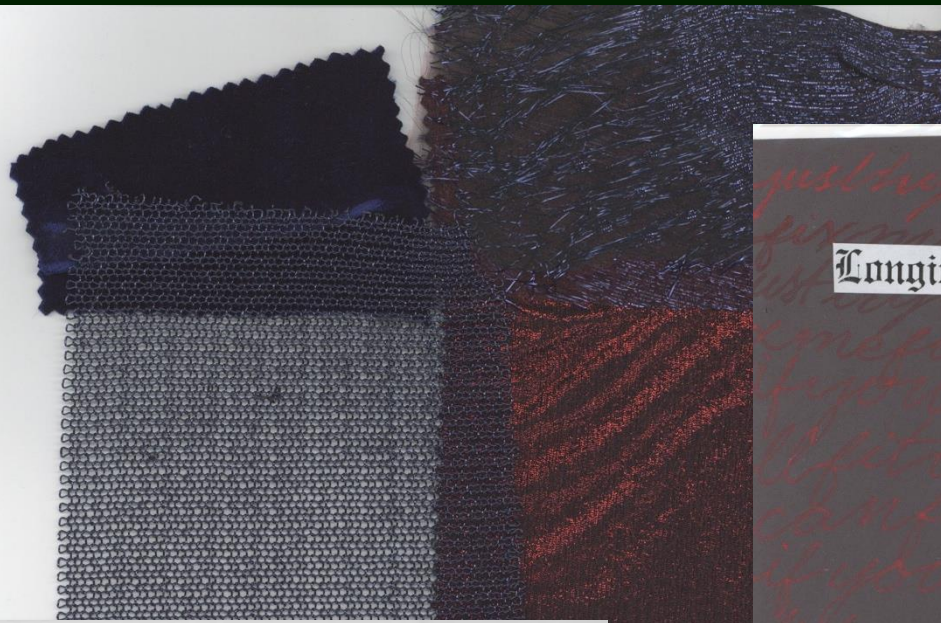
Use an art medium you are familiar with to express your lived experiences as they relate to the material we have learned in class.

Connect at least two identity development models with your life story.

Disability identity model (Gibson 2006)		LGBT Identity Development Model (Cass, 1979)	
		0/1	<b>Pre-stage, Identity Confusion</b>
1	No role model of disability Medical needs not met Taught to deny disability Disability becomes silent member of family Co-dependency/ "Good-Boy/Good-Girl" Shy away from attention Will not associate w/others w/disability	2	<b>Rationalization or Bargaining stage:</b> maybe this is just temporary, just a phase Sense of not belonging anywhere I am the only one in the world
		3	
2	Begins to see self as having a disability Self-Hate Anger: Why me? Concerned with how others perceive self Concerned w/ appearance "Superman/woman" Complex	4	<b>Continued and increased contact with other gay/lesbian people</b> Forming friendships Beginning to accept more positive self-image Beginning to feel a sense of belonging
		5	<b>These are my people</b> Increasing awareness of gap between gay/lesbian and no-gay worlds. Anger towards non-gays; rejects their values and institutions Discloses gay/lesbian identity to more people Desires to immerse self in gay/lesbian sub-culture.
3	Shift focus from "being different" in a negative light to embracing self Begins to view self as relevant; no more no less than others Begins to incorporate others with disabilities into life Involves self in disability advocacy and activism Integrates self into majority (able-bodied)	6	<b>Synthesis</b> Anger towards non-gay world mellows Realization some non-gay people are friends, allies, supporters Some continuing anger at injustice of society's attitudes/treatment Gay/Lesbian identity becomes integrated into personality



ARTISTIC STORYTELLING  
PHASE I  
SWATCHES



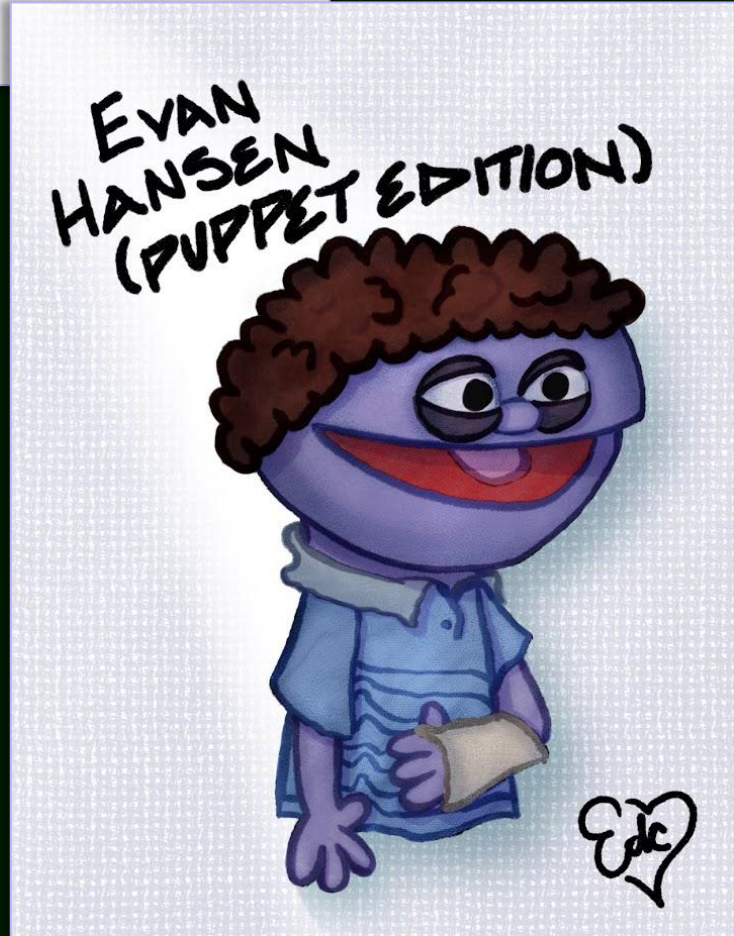
After academic analysis, I...

- Ordered fabric swatches
- Created mood boards for each look
- Made fashion flats/technical drawings
- Painted final renderings

At Baylor University Theater  
Professor Mario Tooch

# Academic Project

## Props class final project



# Props Artisan

## Little Women

At Baylor University Theater

Director: Lisa Denman

Music Director: Melissa Johnson,  
Lauren Weber

Choreographer: Meredith Sutton

Stage Manager: Piper Vaught

Scenic Designer: Michael  
Sullivan

Lighting Designer: JoJo Jones

Costume Designer: Sarah  
Mosher

**Props Supervisor: Mario Tooch**



*My dear Wife-*

*The war goes on and on. The end seems nowhere in sight. The days are difficult and long. But I am well! Still, it's very lonely away from my dear ones. Especially as Christmas is approaching. Each night in my tent, I think of my precious girls!*

*Give them all my love. And give them each a sweet kiss. Tell them to be good girls - faithful and hardworking. And to conquer that which is disagreeable in them so that when I return, I'll be fonder and prouder than ever of my little women!*

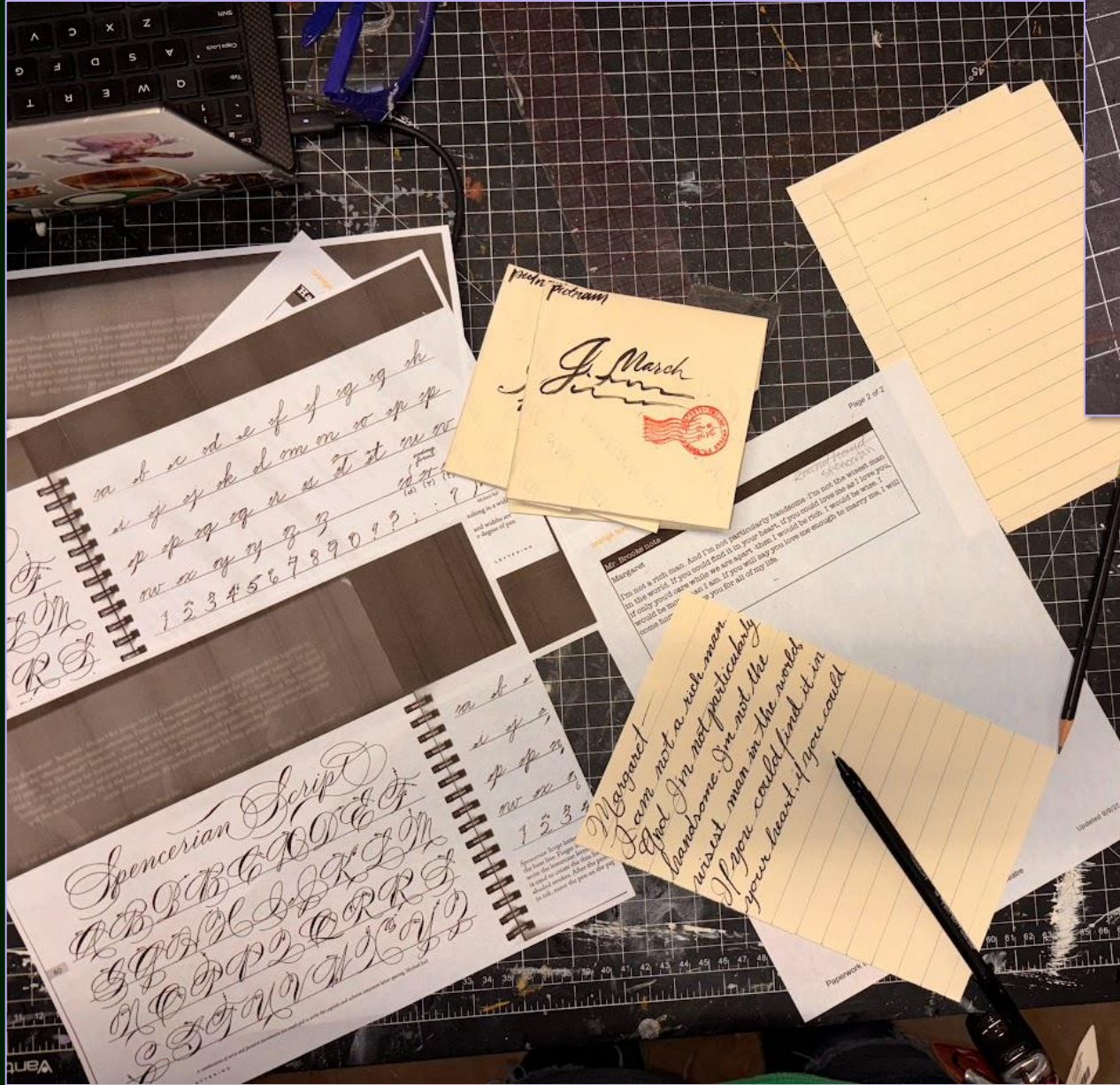
*With love,  
Robert*

*Margaret -  
I am not a rich man  
and I'm not particularly  
handsome, I'm not the  
wisest man in the  
world. If you could  
find it in your heart,  
if you could love me as  
I love you, if only you'd  
care while we are apart  
then I would be rich, I  
would be wise. I would  
be more, more than I am.  
If you will say you love me  
enough to marry me, I will  
come home and love you for all  
my life.*



Graphic designed notes and other paper props

Used the proper techniques for the setting; mid-to-late 19<sup>th</sup> century America.



# Props Artisan

## *Alice by Heart*

**At Baylor University Theater**

Director Stacey Schiller

Music Director Tori Hedlund

Stage Manager Piper Vaught

ASMs Walker DeBord & Jackson Pachar

Costume Designer Sarah Mosher

Lighting Designer JoJo Jones

Sound Designer Aiden Gilley

Scenic Designer Michael Sullivan

**Props Supervisor Katherine Sitton**



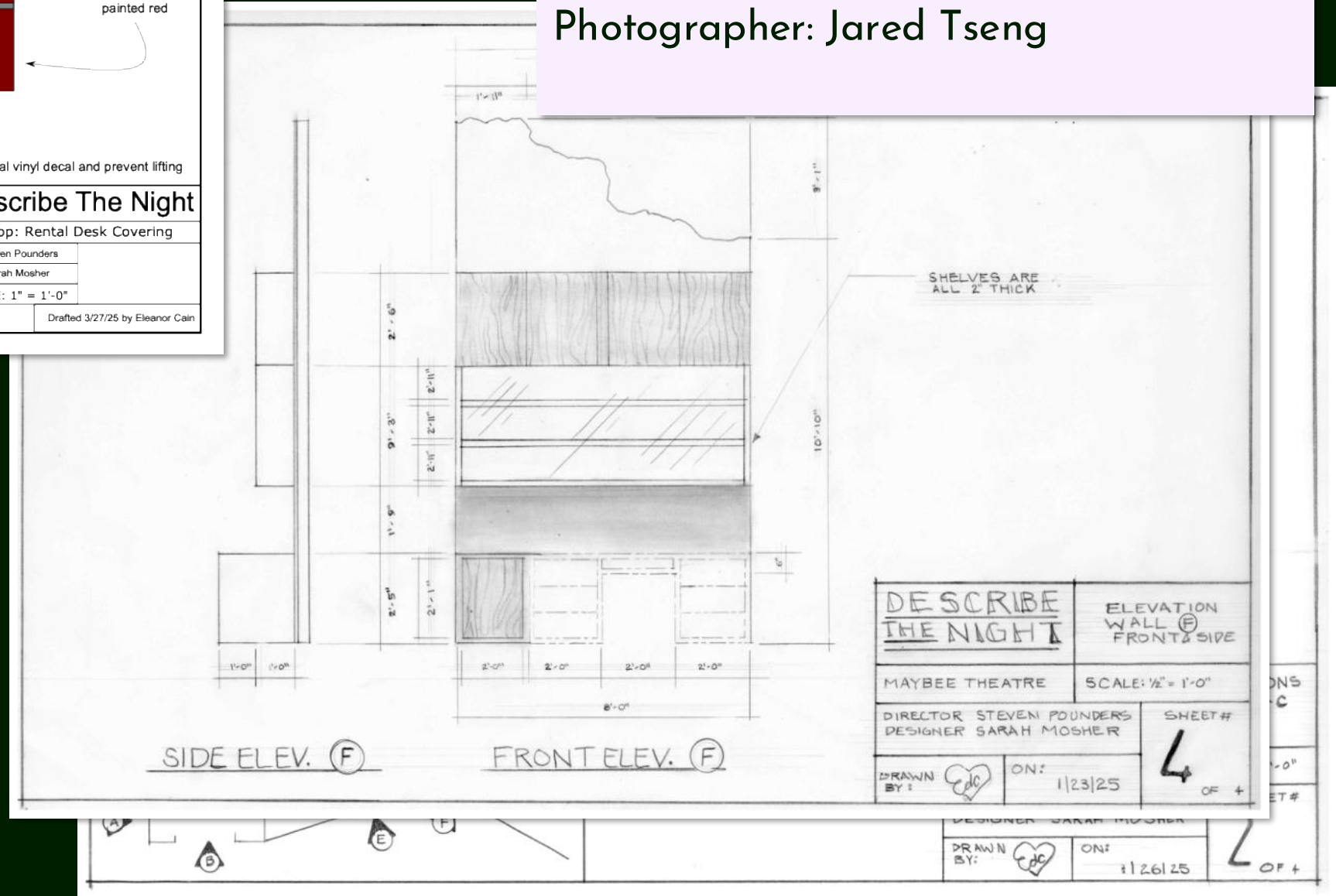
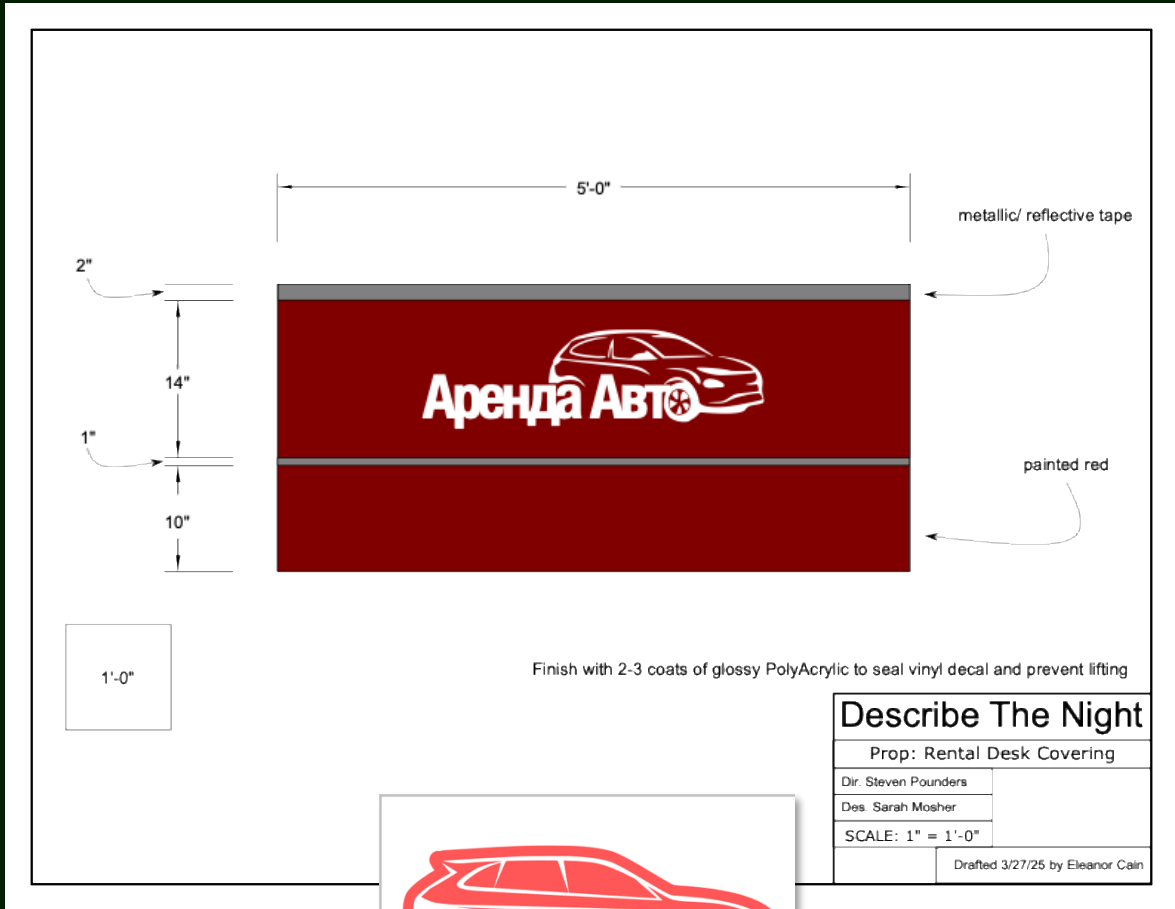
- Sculpted a sugar dish and teacups
- Graphic design for ration cans



# Assistant Scenic Design

## Describe the Night

At Baylor University Theater  
 Director: Steven Pounders  
 Assistant Director: Stacy Schiller  
 Stage Manager: Piper Vaught  
 ASM: Katherine Sitton  
 Lighting Design: Caroline Wells  
 Sound Design: Ryan Joyner  
 Costume and Set Design: Sarah Mosher  
 Photographer: Jared Tseng



- Built a scenic model
- Assisted with organizing research
- Created paint samples for the scenic art charge
- Hand-drafted elevations



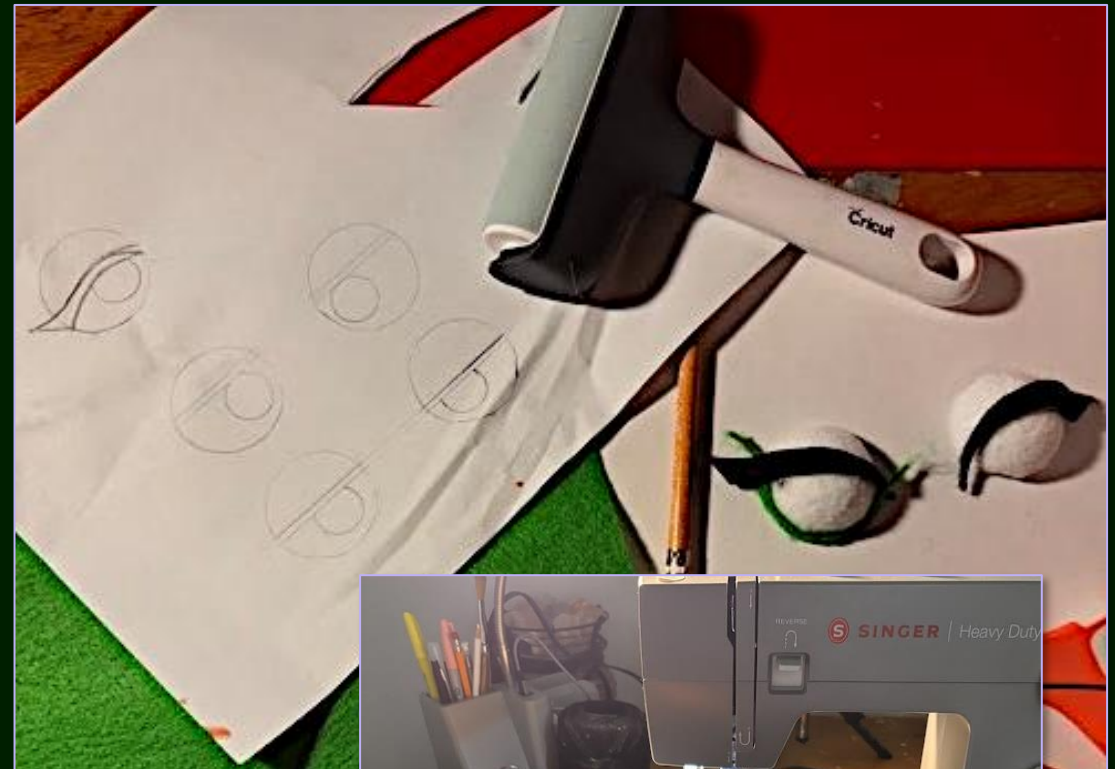
# Personal Project: Elphaba Puppet

Built based on a pattern by  
Adam Kreutinger of Puppet  
Nerd

Dress based on pattern by  
McCall's



- Designed a mechanism for removable arm-rods
- Digitized and scaled a children's dress pattern
- Created hair using machine-sewn yarn wefts and a hand-tied hairline
- Sourced materials from a creative reuse center



PROCESS:

1. CUT OUT FOAM & PLASTIC & FABRIC
  - 2 pcs. OF heavy WIRE, 1 1/2" long
  - 3 pcs. med. WIRE 4" long
  - 1 pc. med. wire 3" long
2. DRILL holes in plastic, add med. wires
3. glue plate to fabric, punch heavy wire through both layers, bend excess flat
4. glue fabric to foam
5. pinch sides flat

