

Eleanor Cain

costumes & props

she/her
512.663.6023
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ECportfolio.com

University Experience - Baylor University

Position	Show	Supervisor or Mentor	Year
Scenic and Props			
Properties Supervisor	<i>An Enemy of the People</i>	Mario Tooch (mentor)	2026
Properties Artisan	<i>Little Women</i>	Mario Tooch (props sup.)	2025
Asst. Scenic Designer	<i>Describe the Night</i>	Sarah Mosher (des.)	2025
Built the scenic model, drafted elevations, painted samples for the scenic charge artist,			
Asst. Stage Manager	<i>Friends</i>	Willow Keith (SM)	2023
Costumes and Wigs			
Hair/Makeup Supervisor	<i>Big Love</i>	Ryan Sozzi (mentor)	2026
Wig Crew	<i>Sweeney Todd...</i>	Sarah Mosher (wig sup.)	2024
Wardrobe Crew	<i>Three Sisters</i>	Kennedy Boehning	2023
Stitcher	<i>Joseph and the Amazing...</i>	Bailey Kaye Cole	2023

Skills

Graphics, Design, and Illustration:

Adobe Photoshop	Adobe Illustrator	Vector graphics	Die-cutting machines
Gouache/acrylic paint	Scenic painting	Hand-drafting	Distressing/aging
Canva	Procreate	Lettering	

Construction:

Carpentry	Foam Carving (EPS, XPS)	Sculpting (epoxy/airdry clay)	Lathe
Puppets (hand/rod)	Casting/molding	Scenic model build	

Sewing:

Domestic Machines	Hand Sewing	Leatherwork	Embroidery
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Other:

TX Driver's License	US Passport	Microsoft Office	Google Suite
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Education

BFA Design & Technology	Baylor University	Anticipated December 2026
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References

Sarah Mosher Associate Professor of Costume Design & Technology sarah_mosher@baylor.edu	Angelica Ynfante Assistant Technical Director/ Scenic Artist angelica_ynfante@baylor.edu	Bailey Kaye Cole Lecturer of Costume Design & Technology bailey_cole@baylor.edu	Mario Tooch Lecturer of Technical Direction mario_tooch@baylor.edu
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