

Eleanor Cain

costumes & props

she/her
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ECportfolio.com

University Experience - Baylor University

Position	Show	Supervisor or Mentor	Year
Costumes and Wigs			
Hair & Makeup Supervisor	<i>Big Love</i>	Ryan Sozzi	2026
Wig Crew	<i>Sweeney Todd...</i>	Sarah Mosher (Wig design)	2024
Stitcher	<i>The Tempest</i>	Erin Torkelson	2024
Wardrobe Crew	<i>Three Sisters</i>	Kennedy Boehning	2023
Stitcher	<i>Joseph and the Amazing...</i>	Bailey Kaye Cole	2023
Scenic and Props			
Props Supervisor	<i>An Enemy of the People</i>	Mario Toooh	2026
Props Artisan	<i>Little Women</i>	Mario Toooh	2025
Asst. Scenic Designer	<i>Describe the Night</i>	Sarah Mosher	2025
Asst. Stage Manager	<i>Friends</i>	Willow Keith	2023

Skills

Costume Construction:			
Domestic Machines	Hand Sewing	Leatherwork	Serger
Closures by hand	Buttonholes/buttons	Hems and rolled hems	
Costume Crafts:			
Leather painting	Dyeing	Beadwork	Embroidery
Casting and molding			
Wigs:			
Wig styling	Wig maintenance	Wig color solutions	Quick changes
Wardrobe/Management:			
En/Ex plots	Swing notes	Piece lists	Quick fixes
Quick wig/hat changes			
Other:			
TX Driver's License	US Passport	Microsoft Suite	Google Suite

Education

BFA Design & Technology Baylor University Anticipated December 2026

References

Sarah Mosher	Angelica Ynfante	Bailey Kaye Cole	Mario Toooh
Associate Professor of	Assistant Technical	Lecturer of Costume	Lecturer of
Costume Design & Technology	Director/ Scenic Artist	Design & Technology	Technical Direction
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